

2016 Resume Niels Scheide

Personalia

NAME Niels Scheide
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WEB misterniels.nl
NATIONALITY Dutch
DATE OF BIRTH February 10th 1980
MARITAL STATUS Married

Work Experience

- 2016 - NOW** √ Independent Production Consultant & Producer @ Misters
Fulltime freelance producer / project leader / consultant for companies who are dealing with (digital) creative content such as advertising agencies, marketing agencies and brands.
- 2008 - 2016** √ Freelance Creative Content Producer
Fulltime freelance producer / project leader / consultant for companies who are dealing with (digital) creative content such as advertising agencies, marketing agencies and brands.
- 2006 - 2008** √ Valkieser Post Production - Head of Bookings / Visual Effects Producer
Responsible for bookings department (team of 6) regarding new business, scheduling and invoicing Responsible for Visual Effects department in terms of estimates, work flow advice and project management.
- 2004 - 2006** √ Valkieser Post Production - Visual Effects Producer
Responsible for Visual Effects department in terms of estimates, work flow advice and project management.
- 2000 - 2004** √ Caramel Pictures - Post Production Coördinator
Responsible for post production project management on a variety of commercials for the European market
- 1999 - 2004** √ Caramel Pictures - Assistant Editor
Responsible for loading/pre-editing raw camera footage / VTR Room
Responsible for post production project management on a variety of commercials for the European market.

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Relevant Schooling

1996 - 2000 New Media Design - Media Institute Amsterdam
GRADUATION Yes

Additional Information

SOFTWARE On both Windows & Mac: Office / Photoshop / Avid Editing / Final Cut pro Editing
LANGUAGES Dutch / English.
DRIVERS LICENCE Dutch, B
SPORTS Fanatic player of Volleyball
INTERESTS Photography, Design, Movies

I am Niels Scheide. Producer. Project manager. Creative consultant or whatever label you would like to hang on me. It all comes down to the same point: Companies hire me as one of their temporary employees (freelance) to realize their own great ideas into great content to be used online, on TV, in print or during events. In practice this means I will find the right people for the right budget and deliver on time. Sometimes there isn't an actual project but I am hired to define the new workflow or train the internal team.

I am based in Amsterdam, but does that really matter at all if I can work from your office or mine?

No, not particularly. What really does matter, is to surround ourselves during the project with professionals and create a good working atmosphere for the entire length of the collaboration.

From that point on, things can only, simply "work".

Trainee at a production company, quickly became the assistant editor, then post production coordinator. In 2004 I became the Visual Effects Producer at a VFX Studio and later on Head of Production. In early 2008, I decided to continue freelance, so I could more effectively and efficiently work for anybody who wants good looking creative content.

In addition to all this, I have an excellent sense of humor.